Black key drawing and color study for Often, after a day's work in the fields..., page 26 from The Four Corners of the World

Primary Maker

Roger Duvoisin

Date

published 1948

Medium

A) Ink on paper; B) Watercolor and ink on paper

Dimensions

Image (each): 23.2×15.5 cm (9 $1/8 \times 6$ 1/8 in.) Sheet (each): 23.2×15.5 cm (9 $1/8 \times 6$ 1/8 in.)

Credit Line

Gift of the artist and family