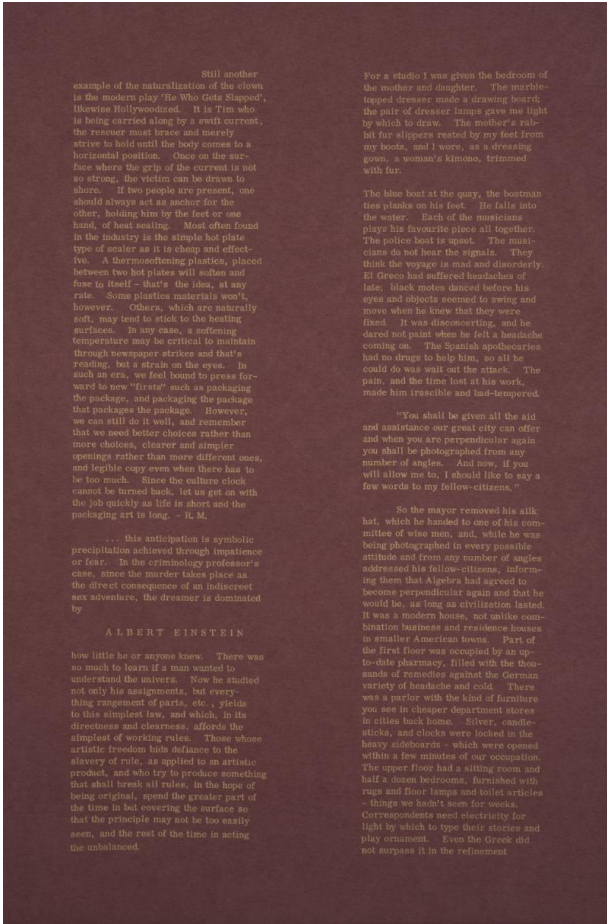


# Basic Detail Report



Still another example of the naturalization of the clown is the modern play 'He Who Gets Slapped', likewise Hollywoodized. It is Tim who is being carried along by a swift current, the reasoner must brace and merely strive to hold until the body comes to a horizontal position. Once on the surface where the grip of the current is not so strong, the victim can be drawn to shore. If two people are present, one should always act as anchor for the other, holding him by the feet or one hand, or best, resting. Most often found in the industry is the simple hot plate type of sealer as it is cheap and effective. A thermomolding plastic, placed between two hot plates will soften and fuse to itself - that's the idea, at any rate. Some plastics materials won't, however. Others, which are naturally soft, may tend to stick to the heating surfaces. In any case, a softening temperature may be critical to maintain through newspaper strikes and their reading, but a strain on the eyes. In such an era, we feel bound to press forward to new "fixes" such as packaging the package, and packaging the package that packages the package. However, we can still do it well, and remember that we need better choices rather than more choices, clearer and simpler openings rather than more different ones, and legible copy even when there has to be too much. Since the culture clock cannot be turned back, let us get on with the job quickly as life is short and the packaging art is long. - R.M.

... this anticipation is symbolic precipitation achieved through impatience or fear. In the criminology professor's case, since the murder takes place as the direct consequence of an indiscreet sex adventure, the dreamer is dominated by

ALBERT EINSTEIN

how little he or anyone knew. There was so much to learn if a man wanted to understand the universe. Now he studied not only his assignments, but every thing arrangement of parts, etc., yields to this simplest law, and which, in its directness and clearness, affords the simplest of working rules. Those whose artistic freedom bids defiance to the slavery of rule, as applied to an artistic product, and who try to produce something that shall break all rules, in the hope of being original, spend the greater part of the time in hot covering the surface so that the principle may not be too easily seen, and the rest of the time in acting the unbalanced.

For a studio I was given the bedroom of the mother and daughter. The marble-topped dresser made a drawing board, the pair of dresser lamps gave me light by which to draw. The mother's rabbit fur slippers rested by my feet from my boots, and I wore, as a dressing gown, a woman's kimono, trimmed with fur.

The blue boat at the quay, the boatman ties planks on his feet. He falls into the water. Each of the musicians plays his favorite piece all together. The police look to speak. The musicians do not hear the signals. They think the voyage is mad and disorderly. El Greco had suffered headaches of late. Black notes danced before his eyes and objects seemed to swing and move when he knew that they were fixed. It was disconcerting, and he dared not paint when he felt a headache coming on. The Spanish apothecaries had no drugs to help him, so all he could do was wait out the attack. The pain, and the time lost at his work, made him irascible and bad-tempered.

"You shall be given all the aid and assistance our great city can offer and when you are perpendicular again you shall be photographed from any number of angles. And now, if you will allow me to, I should like to say a few words to my fellow-citizen."

So the mayor removed his silk hat, which he handed to one of his committees of wise men, and, while he was being photographed in every possible attitude and from any number of angles addressed his fellow-citizens, informing them that Algiers had agreed to become perpendicular again and that he would be, as long as civilization lasted. It was a modern house, not unlike combination business and residence houses in smaller American towns. Part of the first floor was occupied by an up-to-date pharmacy, filled with the thousands of remedies against the German variety of headache and cold. There was a parlor with the kind of furniture you see in the upper department stores in cities back home. Stoves, cast-iron stoves, and clocks were locked in the heavy sideboards - which were opened within a few minutes of our occupation. The upper floor had a sitting room and half a dozen bedrooms, furnished with rugs and floor lamps and toilet articles - things we hadn't seen for weeks. Correspondents need electricity for light by which to type their stories and play ornament. Even the Greek did not surprise it in the refinement.

## The Coasts of Illusion from the portfolio Moonstrips Empire News

Primary Maker

Eduardo Paolozzi

Date

1967

Medium

Screenprint on paper

Dimensions

Image: 38 × 25.5 cm (14 15/16 × 10 1/16 in.) Sheet: 38 × 25.5 cm (14 15/16 × 10 1/16 in.)

Credit Line

Gift of George Friedman and Diane Love