

# Basic Detail Report

Elaborately preparing Something, secret agents of the Axis indeed the Canal Zone and adjacent republics. American authorities are being directed, by name and address, to a Jap shirt shop that sells no shirts, a baronet fisherman who was piped aboard Jap battleships like a high-ranking officer, a down-at-heel barber before whom the Japanese Canal daren't be seated, an Halim stamp-collector who arranges sales of fascist arms, an employer who puts up his Jap "laborers" at first-class hotels, the Nazi manager of a U. S. agency who meets by night with these Jap "barbers and fishermen."

## ALPHABETICAL INDEX FOR SOLDIERS

Arson Aerotrome - Hong Thoot - San Arm Bus - Bureau of Royal Household - sam - sat raj weng - Council of Ministers Department of Publicity Ka - no - ratha mon tri - Rvam Kos - sa - na - Kira 208 Empire Chak - Ward

## 1876. INSCRIPTIONS AT MYCENAE.

The moment I got into the room where the Commission was sitting I realized that I was in for it. These people had been listening to cautious pot-bound metaphors prevalent in 'homey' sermons and in the columns of fire-side philosophy in some magazines. We have of course to distinguish between metaphors in which the linking of extremes is ham-fisted, and the result is boring or embarrassing, and metaphors in which the linking of extremes gives a 'sense of sudden liberation', it depends on what sort of a 'complex' is presented, whether we are impressed or not. But the linguistic form of metaphor as such is what makes it possible for the 'complex' (whatever it is a pot-bound model. Captain Hims turned to engines, and produced a forty-horse-power aeromotor which he installed in his monoplane. Thereupon he quit the service to become a motor manufacturer. He soon had plenty of competition. To-day the mane-up, and the ensuing discomfort thin, and his wasted hands could hardly be held to clear away. If by chance he held his big nose, in which, in lieu of children were present the embarrassment, tobacco, dried slider-leaves were becoming intolerable. The only weapon that could be named was the cannon, because no one ordinarily keeps cannons in his house. They left nothing in the forsaken villas but some old bits of furniture, and stuffed animals whose presence in the middle of the empty rooms terrified the first pirates to open the doors, drunk with engine and manure. But that was not all. Some of the cars were filled with all sorts of good things for boys and girls to eat - big golden oranges, red-checked apples, bottles of creamy milk for their breakfasts. Across the street from her shirt shop, where the red light district begins, is a bar frequented by natives, soldiers and sailors.

To any power the sight which we can bring to bear upon it, this koolon appears to be homogeneous, though it is probably nothing of the kind, since homogeneity can belong to the mother-substance alone. It is out of all proportion denser than any other substance known to us, infinitely denser - if we be pardoned the expression; so much denser that it seems to belong to another type, or order, or density. But now comes the starting part of the investigation: we might expect matter to be a densification of this koolon; it is nothing of the kind. Matter is not koolon, but absence of koolon, and at first sight, matter for the observer actually to perceive an organizational process of the kind that generally has taken place below the threshold of consciousness before the percept is seen. However, needless to say, even under these conditions we do not actually watch physics in the language of the last quatrain is received without any jolting sense of sudden thinness in its relation to ordinary reality; perhaps the highest compliment we can pay the poem is to say that the succession of its various kinds of language is so uncontrolled that we take in the language of the last quatrain, so distanced from the language of common life, between the bearer and the image projected on to him. Individuality is, namely, exactly the opposite of an archetype. "For the individual is precisely not that which is typical in some way or another, but a unique mixture of perhaps typical and single characteristics." 5 This incongruousness, at the introducing of some change in the treatment, some new combination of the old objects. That is actually the meaning attached to the word "invention" in the old text-books on painting. "For although they divide it into the artistic and the sensation if the stimulus were sufficiently intense. Two other important investigations in continuous sensibility must be briefly alluded to. In order to determine the accuracy of localization, the subject from whom that slipped from his feet at every moment, his big head wobbled on a neck much too thin, and his wasted hands could hardly be held to clear away. If by chance he held his big nose, in which, in lieu of children were present the embarrassment, tobacco, dried slider-leaves were becoming intolerable. Another improvement was the "feather touch" latch. This latch was designed so that a housewife with both hands full could still open the refrigerator by pressing slightly on a long bar with his psyche, his other three functions are compelled to remain in the dark. They have 'not been lived', they are still in the 'shadow', must be extracted from it piece by piece, so to speak, and shelved out of their contamination with the different figures of the unconscious, critic tends to regard today's criticism as a great boon to the dimming audience and a great advantage on anything that went before.

But events, at least, could not be altogether disregarded, and events were beginning to show that my contemporaries refused to be quiet. That involve more and more people the need for man to function successfully in groups becomes more and more pressing. Indeed the need to develop the guided missile stems from man's inability to do the greatest systems engineering job of all, that of running this planet for the maximum benefit of all of its inhabitants. This job, however, seems incalculably far from solution as yet: it includes problems of using people to engineer the system, and of developing a system which will employ many people as components, with all their characteristics of human desires and needs. For the moment, the job of developing and the guided missile system is easier the palazzo. I attended two or three of them and found them dismal affairs, by no means up to my expectation. In the two small rooms behind the ballroom of the palace half-a-dozen gloomy Italians gathered to play baccarat. There was a roulette wheel, but it was not much favored. Even at baccarat the customers were carry accounts in both taels and dollars, writing checks in either according to how the bills are rendered.

Speaking in terms, of scenery, there are views here and there in China that may be called "pretty," and a few, such as some of the scenes going on the principle of interchange. Through decoration we may touch more closely the hidden principles of light and shade in pictures than without the aid of this science, and the artist of decorative knowledge will always prove in "effect" in screen, sat the orchestra, making wild noises which rang like the explosion of bombs and shells. Near the orchestra stood a tall fellow in a black mantle. The Inspector glanced up at him respectfully. "Yes, I know of that commission. Let me congratulate you. I am sure you will do a fine work. I have visited Santo Domingo and admired your fine retainer there." He cleared his throat. "You may trust me to protect His Majesty's painter from irritation and bother in this matter. I will have it investigated quietly." 2 \* 4 He is a prodigious favorite with country folk, particularly children, in whom, as he laces away his time in some picturesque spot, he tells pleasant tales brings little gifts, allows them to play him tricks and scramble over his fat body as he takes his moon-tide naps, or seduces them with stories of the magnificence of the heavens, the stars, 4 - 7 D A M A G E E F F E C T S

"Damage effects" refer to deterioration of a target as a result of warhead action; the deterioration causes the killing defined previously. The concept of diminishing audience and a great advantage effect is a generalized concept and does not refer to specific happenings to a particular target but rather to the consequences of these happenings.

## Alphabetical Index for Soldiers from the portfolio Moonstrips Empire News

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### Credit Line

Gift of George Friedman and Diane Love