

Each line indicates 30 yrs. of life
 If lines are cut or broken, or badly irregular, it indicates trouble, dubious existence, but may be followed by happiness if there is a showing of 3 lines

SAUL NEING

PHOTOGRAPHS OF 5 ARTIST'S HANDS TO BE EXHIBITED IN THE DISPLAY WINDOWS OF TIFFANY'S, MARCH 27 THROUGH APRIL 12.

THE KEY TO ART (?)

It has occurred to me that the key to art may well consist in learning the significance or meaning of each part, line, marking and shape of the artists' hands. As a group, artists have many things in common distinguishing them from other groups (the military, for example). However, if you observe individual artists' hands you will soon see vast differences. You will notice that some are large, some small, also that some are stiff, others supple. Proceeding carefully with interpretations, finding an indication here, another there, you may form your own judgement about their art without intermediary interpretation by critics.

With this in mind, Scott Hyde, the photographer, and I have asked and obtained the collaboration of 22 American and foreign artists. We photographed the hands of: Arman, Ayo, Mark Brusse, Pol Bury, John Gage, Christo, Al Hansen, Dick Higgins, Red Grooms, Alain Jacquet, Robert Breer, Ray Johnson, Alison Knowles, Roy Lichtenstein, Jackson Mc Low, Marisol, Claes Oldenburg, Benjamin Patterson, Takis, Andy Warhol, Robert Watts, Emmett Williams. Our own hands are included, for a total series of 24.

The entire series will be produced by Fluxus (div. of Implosions, Inc.) in 2 editions of 1. Clock, 4" diam. with 24 life size hand hour indicators and palmographic hour hand. Ed. of 100.

2. Translucent vellum life size prints in box with palmographic cover.

Both editions will be available at Multiples, 929 Madison Avenue and at Fluxshops after April 12.

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